

BAČKO KOLO  
(Serbia)

The steps of Bačko Kolo (BAHCH-koh Kolo) are done in the province of Vajodina. Both the music and dance were composed by Bora Gajicki.

Record: Borino Kolo Folk Ensemble, BK 678 (LP). 4/4 meter

Formation: A line in shldr hold pos, facing ctr.

Meas

Pattern

1-16 INTRODUCTION. (No action)

FIGURE I.

- 1 Moving to R, hop on L (ct 1); step R to R (ct 2); step L next to R (ct 3); hold (ct 4).
- 2 Repeat action of meas 1.
- 3 In place, step on R with pli<sup>é</sup>, lifting L leg, L ft moves diag bkwd L (cts 1,2); hop on R and swing L ft across R (cts 3,4).
- 4 In place, step L,R,L (cts 1,2,3); hold (ct 4).
- 5-16 Repeat action of meas 1-4 three more times, except on ct 4, meas 16, stamp L next to R end with wt on R.

FIGURE II.

- 1 Step L next to R with pli<sup>é</sup> (ct 1); step R to R with straight knee and stamp lightly (ct 2); repeat action of these cts (cts 3,4).
- 2-7 Repeat action of meas 1 (Fig. II) six more times.
- 8 In place, step L,R without wt (cts 1-2, 3-4).
- 9 Step on R with pli<sup>é</sup> and swing L leg behind R knee (cts 1,2); repeat action of these cts with opp ftwk (cts 3,4).
- 10 Step R to R (ct 1); step L across R (ct 2); step back on R (ct 3); hold (ct 4).
- 11-12 Repeat action of meas 9-10 (Fig. II) with opp ftwk.
- 13-16 Repeat action of meas 9-12 (Fig. II).

Repeat dance from beginning until end of music.

Presented by Bora Gajicki